

# Ackworth Howard C of E School

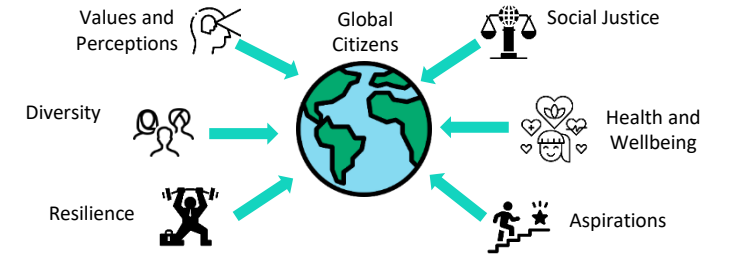
Educating for 'life in all its fullness.'









## Long Term Plan – Year 6



**'Providing opportunities for growth in mind, body and spirit.'**

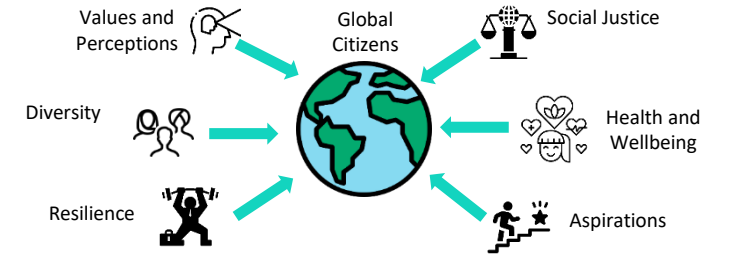


## Long Term Plan – Year 6







Thread	Diversity 	Values & Perception 	Social Justice 	Health & Wellbeing 	Resilience 	Aspirations 
<b>Lead Question</b>	Can I appreciate different perspectives of global issues?	Can I understand how collective values build society?	Can I challenge injustice and develop a prophetic voice?	Can I understand the impact of positive and negative health choices?	Do I understand how to apply problem solving strategies in various situations no matter how impossible they may seem?	How do I become the person I want to be?
<b>Christian Value (3 Year Cycle)</b>	Be Respectful Be Thankful Show Friendship	Be Forgiving Show Humility Build Trust	Be Compassionate Promote Justice Be Truthful	Be Responsible Be Generous Be Peaceful	Be Courageous Have Wisdom Show Perseverance	Be Creative Be Hopeful Show Service
<b>Building foundations for secure emotional intelligence through PSHE/Christian Values/Global Issues</b>						
<b>PSHE</b>	Exploring the importance of others and how to love them well.	Understanding how to process negative emotion and choose forgiveness to restore relationships.	Unpacking how to bravely communicate truth and be proud of who we are.	Understanding the power of looking after our mind, body and spirit to stay physically and emotionally healthy.	Knowing there is a way through every situation no matter how impossible it may seem.	Learning how important, valued and loved we are.
<b>Class Novel</b>	No Ballet Shoes in Syria By Catherine Bruton	Silver Sword By Ian Serraillier	The Executioners Daughter By Jane Hardstaff	Who Let the Gods Out? By Maz Adams	Out of my mind Sharon M Draper	A Wrinkle In Time By Madeleine L'Engle
<b>Writing</b>	Diary – Anne Frank Non Chronological Report – The Holocaust Narrative – Blitz Poetry – War Poems Informal Letter – Evacuation Discussion – Was it right to evacuate?		Narrative – Alternative Ending Leaflet – Greece Tourist Brochure Balanced Argument – Corporal Punishment Biography – Henry VIII Poetry – Sonnets Newspaper – Macbeth		Explanation – Global Warming Formal Letter – Global Warming Information Text – North America Narrative – Grand Canyon Mystery Poetry – Narrative	



'Providing opportunities for growth in mind, body and spirit.'

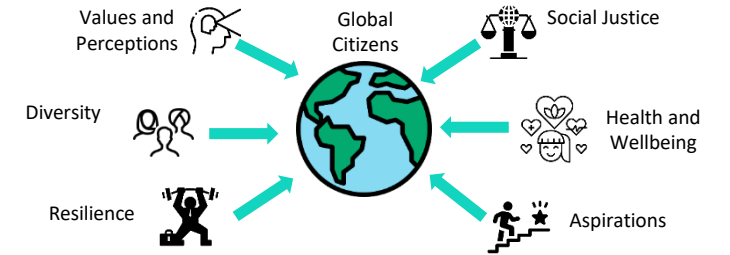


## Long Term Plan – Year 6







Thread	Diversity 	Values & Perception 	Social Justice 	Health & Wellbeing 	Resilience 	Aspirations 
<b>SPAG</b>	<p><b>Ready to Write – Recap of Year 5 SPAG</b> Relative clauses, modal verbs, adverbs, parenthesis, expanded noun phrases, commas, present tense and past tense.</p> <p><b>Synonyms and Antonyms</b> Synonyms and antonyms</p>	<p><b>Word Classes</b> Identifying nouns and verbs, identifying subjects and objects, identifying determiners, conjunctions and prepositions and identifying word classes.</p> <p><b>Subjunctive Form</b> Was or were?, recognising subjunctive form and using subjunctive form.</p>	<p><b>Punctuation 1</b> Commas in a list, Colons and Semi-Colons, Writing in Notes and using bullet points for a list</p> <p><b>Active and Passive</b> Identifying Verbs in Sentence, recognising the passive verb and using the passive verb</p> <p><b>Formal and Informal</b> Recognising formal and informal, subjunctive form in formal speech, questions tags in informal speech, formal and informal vocabulary.</p>	<p><b>Punctuation 2</b> Identifying clauses, semi-colons to mark boundaries, colons to mark boundaries, dashes to mark boundaries and punctuation to mark boundaries.</p> <p><b>Hyphens</b> Recognise hyphens to avoid ambiguity, using hyphens to avoid ambiguity.</p>	<p><b>Cohesion</b> Recognising devices to build cohesion, paragraphs in fiction, paragraphs in non-fiction, organising sentences within paragraphs, organising paragraphs within texts, avoiding repetition and using devices to build cohesion.</p>	<p><b>Consolidation</b> Consolidating relative clauses, word classes, prefixes and suffixes, parenthesis, lists, synonyms and antonyms, formal and informal, redrafting sentences and paragraphs.</p>
<b>Maths</b>	<p><b>Number:</b> Place Value <b>Number:</b> Addition, Subtraction, Multiplication and division</p>	<p><b>Number:</b> Fractions <b>Geometry:</b> Position and Direction</p>	<p><b>Number:</b> Decimals <b>Number:</b> Percentages <b>Number:</b> Algebra</p>	<p><b>Measurement:</b> Converting Units <b>Measurement:</b> Perimeter, Area and Volume <b>Number:</b> Ratio</p>	<p><b>Geometry:</b> Properties of Shape <b>Problem Solving</b> <b>Statistics</b></p>	<p><b>Investigations</b> <b>Consolidation</b></p>
<b>Science</b>	Evolution and Inheritance	Light	Cells	Diet and Lifestyle	Electricity	Sustainability
<b>Religious Education</b>	Was Jesus the Messiah?	What do religions say to us when life gets hard?	Is it better to express your beliefs in arts and architecture or in charity and generosity?	What Kind of King is Jesus?	What difference does the resurrection make for Christians?	Creating and Science: conflicting or complimentary?



**'Providing opportunities for growth  
in mind, body and spirit.'**



## Long Term Plan – Year 6

Thread	Diversity 	Values & Perception 	Social Justice 	Health & Wellbeing 	Resilience 	Aspirations 
History	World War 2		Tudors	Ancient Greece		
Geography		Impact of War			Sustainability and Change	North America
Computing	Scratch: Animated Stories	Spreadsheets		Online Safety	Kodu Programming	Film-Making
Physical Education	Cricket Forest Schools	Dance Forest Schools	Gymnastics Forest Schools	Hockey Forest Schools	Volleyball Forest Schools	Athletics Forest Schools
Design Technology	Steady Hand Games	STEM Project Anderson Shelter	Automata Toys	Come Dine with Me (3 course meal)		Waistcoats
Art and Design	Mixed Media Techniques Evolution and Inheritance	Henry Moore	Banksy	Greek Architecture	Illustrator – Armin Greder	Create your own logo for print/textile design
Music	African Djembe Drums		Year 6 Band	Modern Musician	Year 6 Production Singing	
Foreign Languages	Geographical Features		Raúl en Sutton House: una casa Tudor	En el Café		Un periódico