

# Ackworth Howard C of E School

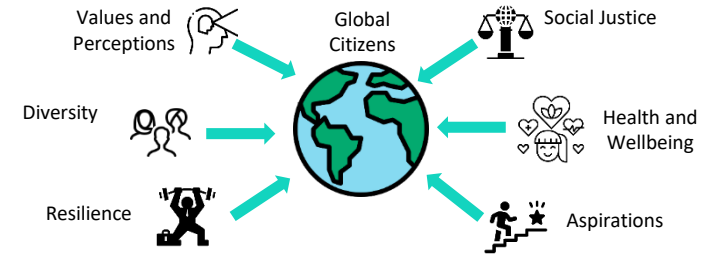
Educating for 'life in all its fullness.'









**Whole School Themes  
Long Term Plan – Year 5**



**'Providing opportunities for growth  
in mind, body and spirit.'**

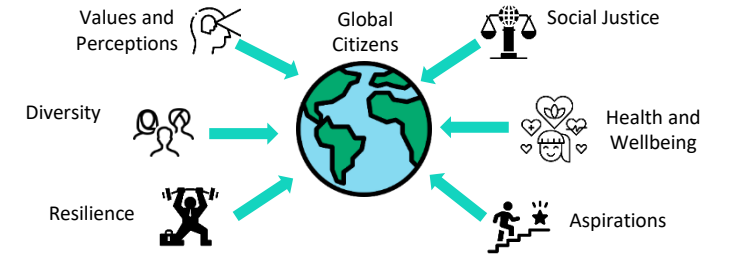


## Long Term Plan – Year 5







Theme	Diversity 	Values & Perception 	Social Justice 	Health & Wellbeing 	Resilience 	Aspirations 
<b>Lead Question</b>	Can I appreciate different perspectives of global issues?	Can I understand how collective values build society?	Can I challenge injustice and develop a prophetic voice?	Can I understand the impact of positive and negative health choices?	Do I understand how to apply problem solving strategies in various situations no matter how impossible they may seem?	How do I become the person I want to be?
<b>Christian Value (3 Year Cycle)</b>	<b>Be Respectful</b> Be Thankful Show Friendship	<b>Be Forgiving</b> Show Humility Build Trust	<b>Be Compassionate</b> Promote Justice Be Truthful	<b>Be Responsible</b> Be Generous Be Peaceful	<b>Be Courageous</b> Have Wisdom Show Perseverance	<b>Be Creative</b> Be Hopeful Show Service
<b>Building foundations for secure emotional intelligence through PSHE/Christian Values/Global Issues</b>						
<b>PSHE</b>	Exploring the importance of others and how to love them well.	Understanding how to process negative emotion and choose forgiveness to restore relationships.	Unpacking how to bravely communicate truth and be proud of who we are.	Understanding the power of looking after our mind, body and spirit to stay physically and emotionally healthy.	Knowing there is a way through every situation no matter how impossible it may seem.	Learning how important, valued and loved we are.
<b>Class Novel</b>	The White Giraffe Lauren St John	Max and the Millions Ross Montgomery	Oliver Twist (adaptation Charles Dickens)	Journey to the River Sea Eva Ibbotson	War Horse Michael Morpurgo	A galaxy of her own, amazing stories of women in space Libby Jackson
<b>Writing</b>	Stories from Faraway places – Africa / South America Performance Poetry	Non-chronological reports (Benin / Brazil) Blogs – Travel writing /Recount Short stories	Play scripts / Drama Classic poetry – Narrative poems Persuasive writing	Narrative – Adventure Information – Rainforests Persuasion – Sources of energy	Letter / Diary in role Discussion/P4C – Do the means justify the end? Newspaper Report	Biography – Women/Space Poems on a theme – Aspirations/dreams Recount – UFO / Aliens



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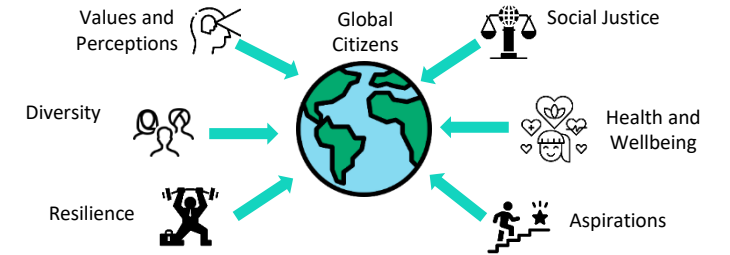


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<b>SPAG</b>	<p><b>Ready to write – re-cap of Y4 SPaG</b></p> <p>Use of nouns/pronouns to avoid repetition, expanded noun phrases, fronted adverbials (including comma use), plural and possessive 's', speech punctuation</p> <p><b>Relative clauses</b></p> <p>Using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun</p>	<p><b>Modal Verbs</b></p> <p>Using modal verbs to indicate degrees of possibility (should, might, will, must)</p> <p><b>Adverbs</b></p> <p>Using adverbs to indicate degrees of possibility (perhaps, surely)</p>	<p><b>Parenthesis</b></p> <p>Use of nouns/pronouns to avoid repetition, expanded noun phrases, fronted adverbials (including comma use), plural and possessive 's', speech punctuation</p> <p><b>Expanded Noun Phrases</b></p> <p>Using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun</p>	<p><b>Tenses</b></p> <p>Perfect form of verbs to mark relationships of time and cause</p>	<p><b>Commas</b></p> <p>Using commas to clarify meaning or avoid ambiguity in writing</p> <p><b>Cohesion</b></p> <p>Devices to build cohesion within a paragraph [for example, then, after that, this, firstly]</p> <p>Link ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]</p>	<p><b>Prefixes</b></p> <p>Verb prefixes [for example, dis —, de —, mis —, over and re]</p> <p><b>Suffixes</b></p> <p>Converting nouns or adjectives into verbs using suffixes [for example, ate; ise ; ify]</p>
<b>Maths</b>	<p>Number: Place Value</p> <p>Number: Addition and Subtraction</p> <p>Statistics</p>	<p>Number: Multiplication and Division</p> <p>Measurement: Perimeter and Area</p>	<p>Number: Multiplication and Division</p> <p>Number: Fractions</p>	<p>Number: Fractions</p> <p>Number: Decimals and Percentages</p>	<p>Number: Decimals</p> <p>Geometry: Properties of shape</p>	<p>Geometry: Position and Direction</p> <p>Measurement: Converting units</p> <p>Measurement: Volume</p>
<b>Science</b>	Forces	Physical and Chemical Changes	Separating Mixtures	Reproductive Cycles	Human Development	Earth in Space
<b>Religious Education</b>	<p><b>What does it mean to be a Muslim in Britain today?</b></p> <p>Islam: Expression of Faith</p>	<p><b>If God is everywhere, why go to a place of Worship?</b></p> <p>Function of places of Worship</p>	<p><b>How can following God bring Freedom and Justice?</b></p> <p>Moses and the Exodus</p>	<p><b>What did Jesus do to save human beings?</b></p> <p>Stations of the Cross</p>	<p><b>What would Jesus do?</b></p> <p>Commandments, Love God and Love Thy Neighbour</p>	<p><b>What does it mean if God is Holy and Loving?</b></p> <p>Psalms, Letters and Proverbs</p>



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<b>History</b>	Kingdom of Benin (1180–1897)		UK's Industrial Revolution (1760 – 1840)		World War 1 (1914 – 1918)	
<b>Geography</b>		Location, Location, Location – Benin / Brazil		Rainforests		Trade Links
<b>Computing</b>	Scratch – Questions and Quizzes	Internet Research and Webpage Design	Programming Turtle Logo Flowcharts	Online safety – Spam emails / strong passwords	Radio Station – Plan and record Podcast	3D Modelling – Tools to draw and manipulate shapes
<b>Design Technology</b>	What could be healthier? Make and design an adapted recipe	Electrical greeting cards	Bridges – design and make a bridge	Make and design a 3D soft toy to take on a Rainforest expedition		Pop Up Books (Space)
<b>Art and Design</b>	Benin Art Work – creating texture		Illustrator – John Tenniel – Alice in wonderland	Artist Focus Henri Rousseau – Rainforest Paintings	Stunning First World War Artworks by Women	Artist Focus Peter Thorpe – Abstract Space Art
<b>Music</b>	Diverse Artists - Charanga	Boom Whackers	Boom Whackers	WMS African Drums	WMS African Drums	WMS African Drums The Planets Suite Gustav Holst BBC Ten Pieces
<b>Physical Education</b>	Forest School Swimming Gymnastics	Forest School Swimming Tennis	Forest School Swimming Dance	Forest School Swimming Basketball	Forest School Swimming Athletics	Forest School Swimming Football
<b>Foreign Languages</b>	The Hungry Caterpillar	I am the Music Man	Mi Ciudad	Las Pescadoras Valencias	Las Estaciones	Los Planetas