

Reading Assessment Outcomes

Skills	Stage 3
Word Reading	<ul style="list-style-type: none"> •Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words. •Read further exception words, noting the unusual correspondences between spelling and sound. •Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words. •Read age-appropriate books with confidence and fluency without undue hesitation.
Comprehension	<ul style="list-style-type: none"> •Read and discuss a wide range of fiction, poetry, non-fiction, reference books or text books. •Retell a range of stories, including fairy stories, myths and legends. •Read aloud and independently, taking turns and listening to others. •Know that non-fiction books are structured in different ways and can use them effectively. •Explain some of the different types of fiction books. •Ask relevant questions to get a better understanding of a text. •Begin to predict what might happen based on details stated and implied. •Draw inferences such as inferring a characters' feelings, thoughts and motives from their actions. •Use a dictionary to check the meaning of unfamiliar words. •Identify the main point of a text from one paragraph and summarise. •Explain how language, structure and presentation contribute to the meaning of texts. •Use non-fiction texts to retrieve and record information. •Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action. •Begin to explain inferences using evidence from the text. •Discuss some words and phrases that capture the reader's interest and imagination. •Recognise different forms of poetry (free verse, narrative poem).
Additional Guidance	
Greater Depth Examples	<ul style="list-style-type: none"> •Skim materials and note down different views and arguments. •Pause appropriately in response to punctuation and/or meaning. •Justify predictions by referring to the story. •Begin to find meaning beyond the literal, e.g. the way impressions of people are conveyed through choice of detail and language. •Read ahead to determine direction and meaning in a story. •Investigate what is known about the historical setting and events and their importance to the story. •Deduce from the evidence in the text what characters are like. •Explore figurative language and the way it conveys meaning succinctly. •Identify the way a writer sets out to persuade. •Explore the relationship between a poet and the subject of a poem.