

## Reading Assessment Outcomes

Skills	Stage 2
<b>Word Reading</b>	<ul style="list-style-type: none"> <li>•Automatically decode words and increasingly my reading is fluent.</li> <li>•Blend sounds in words that contain the graphemes we have learnt.</li> <li>•Recognise and read alternative sounds for graphemes.</li> <li>•Read accurately words of two or more syllables that contain the same GPCs.</li> <li>•Read words with common suffixes.</li> <li>•Read further common exception words.</li> <li>•Read and comment on unusual correspondence between grapheme and phoneme.</li> <li>•I read most words quickly and accurately when I have read them before without sounding out and blending.</li> <li>•Read books suitably matched to my phonic knowledge accurately, showing fluency and confidence.</li> </ul>
<b>Comprehension</b>	<ul style="list-style-type: none"> <li>•Talk about and give an opinion on a range of texts.</li> <li>•Discuss the sequence of events in books and how they relate to each other.</li> <li>•I use prior knowledge, including context and vocabulary, to understand texts.</li> <li>•Retell a wider range of stories, including fairy stories and traditional tales.</li> <li>•Read for meaning and check that the text makes sense; going back and re-reading when it does not make sense.</li> <li>•Find recurring language in stories and poems.</li> <li>•Talk about my favourite words and phrases in stories and poems.</li> <li>•Recite some poems by heart, with appropriate intonation to make the meaning clear.</li> <li>•Answer and ask questions about familiar books and those read to them.</li> <li>•Make predictions based on what I have read.</li> <li>•Draw (simple) inferences from illustrations, events, characters' actions and speech in books they have read before or those read by a teacher</li> <li>•Discuss different ways non-fiction books are structured.</li> <li>•Listen, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which read independently.</li> </ul>
<b>Additional Guidance</b>	
<b>Greater Depth Examples</b>	<ul style="list-style-type: none"> <li>•Enhance meaning through expression and intonation.</li> <li>•Identify and comment on main characters in stories and the way they relate to one another.</li> <li>•Self-correct, look backwards and forwards in the text and search for meaning.</li> <li>•Comment on the way characters relate to one another.</li> <li>•Show understanding of the main points of the text and re-tell the story.</li> <li>•Make sensible predictions about what is likely to happen in the story and to different characters.</li> <li>•Know how suspense and humour is built up in a story, including the development of the plot.</li> <li>•Recognise similarities in the plot or characters within different stories.</li> <li>•Extract information from non-fiction texts, appropriately using contents, index, chapters, headings and glossary.</li> <li>•Read poetry, using intonation and expression, and handle humour appropriately when needed.</li> </ul>