



Ackworth Howard Church of England (VC) Junior and Infant School

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Headteacher: Mr. M Walker - BA (Hons), NPQEL
Chair of Governors: Mrs L. O'Brien

Educating 'for life in all its fullness.'

Growth in MIND, BODY, SPIRIT

20th May 2021

Artist in Residence

Dear Parents/Carers,

We are wanting to leave a lasting legacy – to remember the challenges we have faced as a school community, the heroes we have encountered and have touched are lives, the courage that has been shown and the losses we have faced over the last year.

Yorkshire artist, Sue Kershaw, will be joining us during the week beginning the 12th July. During the week she will be working with all of the children to create a glass tiled mosaic that will be displayed outdoors – the main entrance to school. This will be a permanent remembrance piece. You can see some of Sue's past work with schools here: https://www.mosaicart.org.uk/gallery_352403.html

In preparation for this, Sue has asked that we contribute design suggestions. This could include things such as representations of the school, home learning, key workers etc. Anything that you feel should be captured. Following this, she will create a design which encapsulates the theme from our drawings.

We would like this to be a project for the whole school community and are inviting parents to contribute if they would like to as well as children and staff.

If you or your children would like to take part in the design process, you can find information on how to design for a mosaic (top tips) at the end of this letter. **Please complete all designs and submit to school no later than Wednesday 26th May** so that they can be sent to Sue the following day.

Yours sincerely,

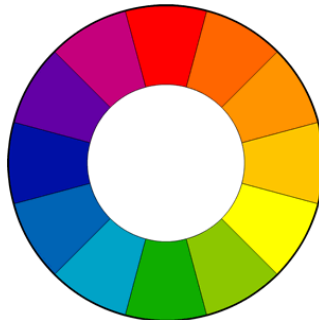
Mr M Walker

Headteacher

Compassion
Forgiveness
Friendship
Trust

TIPS FOR DESIGNING A MOSAIC

- Decide what your picture wants to say about your school.
- Keep it simple – too much detail can be lost. Less is definitely more!
- Is your mosaic going to be portrait, landscape or square. Draw a picture to fit the space.
- Draw a broad outline of a picture (like those in a colouring book).
- Make your drawing as large as possible.
- A border helps provide a neat edge for making the mosaic and acts as a frame.
- Using a colour wheel can be helpful. The colours next to each other are less stimulating than those opposite each other. Mosaics often work best when opposing colours are next to each other.



- Include any words at this stage. The letters need to be large to be made in glass so use very few words! Or there won't be room for the picture!
- Sharp angles can involve more complex and time consuming cutting of tiles. Similarly broad circles work well.
- Have fun!
- See my website for examples http://www.mosaicart.org.uk/gallery_352403.html

